



Guidelines on compliance with the principles of building construction in coastal areas, examples from the Slītere national park

Latvian Country Tourism Association

WORKING GROUP ON COASTAL CULTURE AND MARITIME HERITAGE

September 8, 2010 , Jūrmala, Latvia

Latvian Country Tourism Association



Founded: 1993

Members: ~320

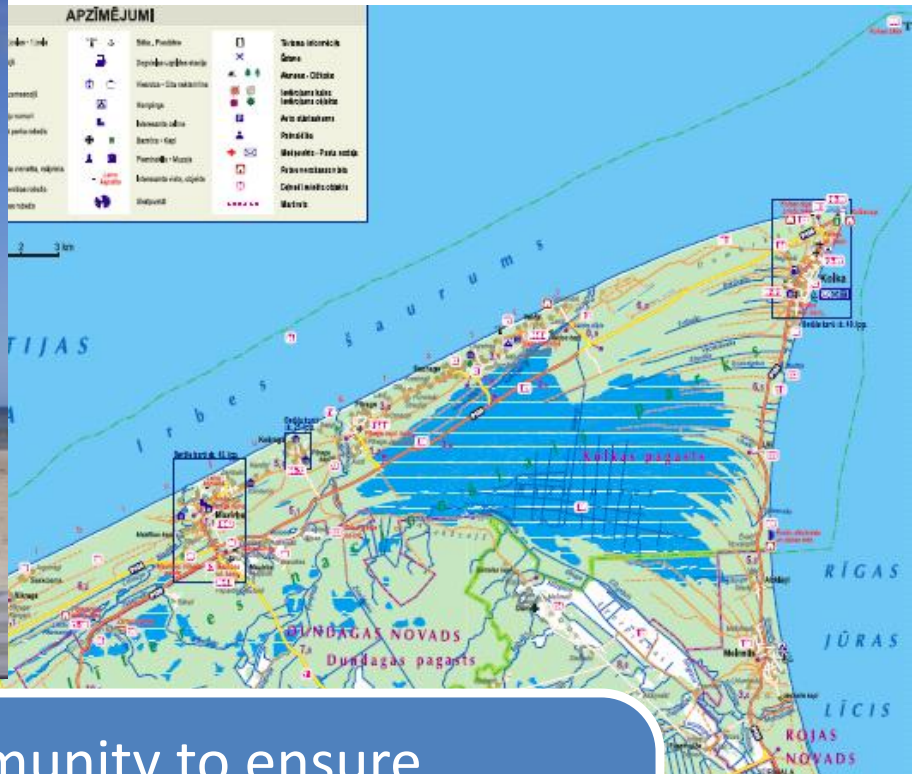
Bed places: ~ 9085

Staff: ~ 12



www.countryholidays.lv

Project “Proposals for environmental policy and governance based on demonstration of environmental, social and economic benefits from tourism in the Slitere national park - a NATURA 2000 territory”



The goal: involvement of local community to ensure contribution from tourism in the local economy while preserving the nature values in the protected nature territory

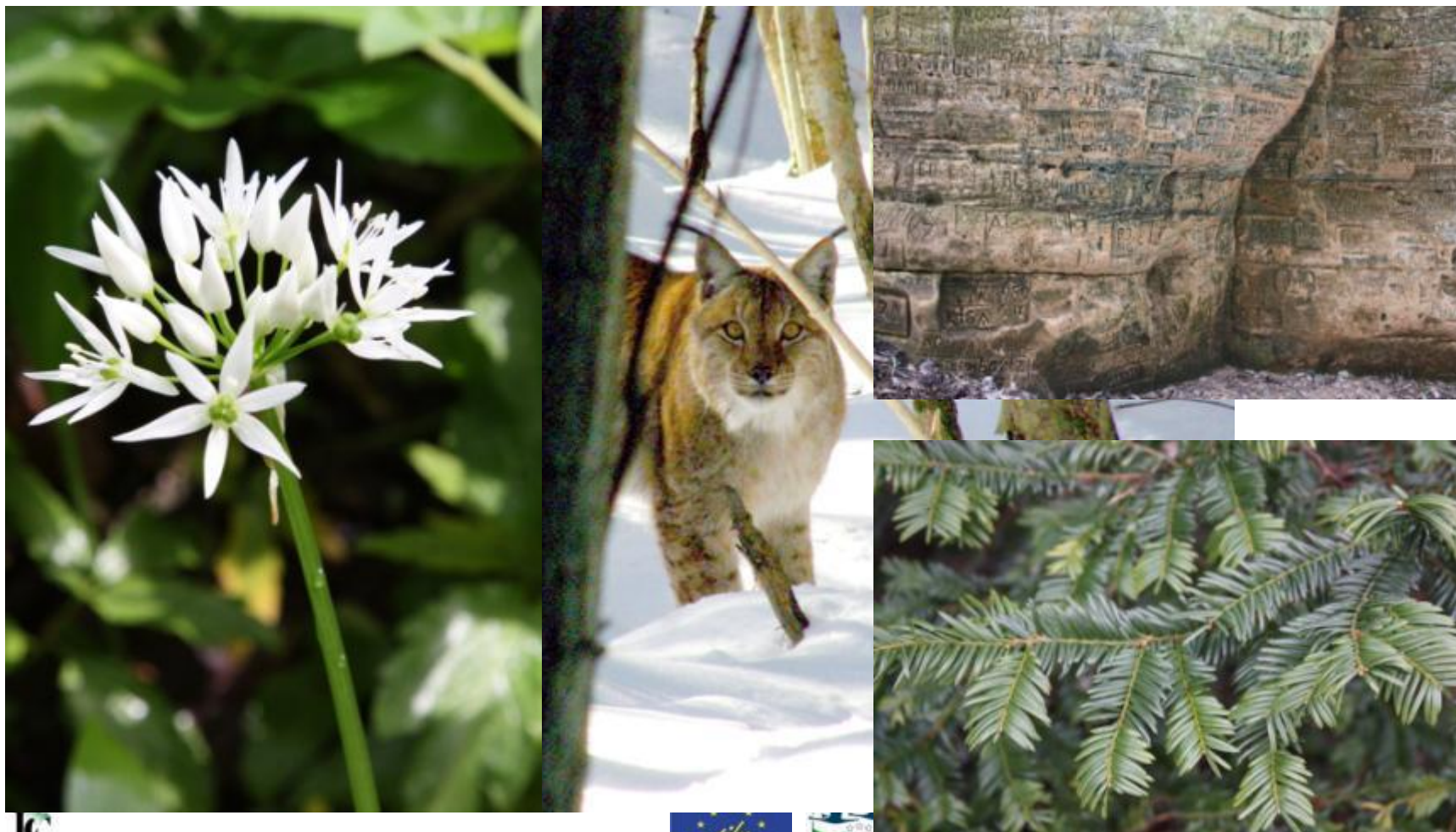
Project goals

Develop environment and tourism policy proposal document on sustainable tourism for biodiversity in Latvia.

Develop sustainable tourism management model of a Natura 2000 site.

Build positive awareness of Natura 2000.

Project area: the Slītere national park - nature values



Project area: former military zone, restricted access

СССР



МИНИСТЕРСТВО
ВНУТРЕННИХ ДЕЛ

Латвийская Республика
(республ., кр., обл.)
ОБД Видземского
(наименование органа внутренних дел)
предместья г. Риги
22 декабря 1990 г.

ПРОПУСК

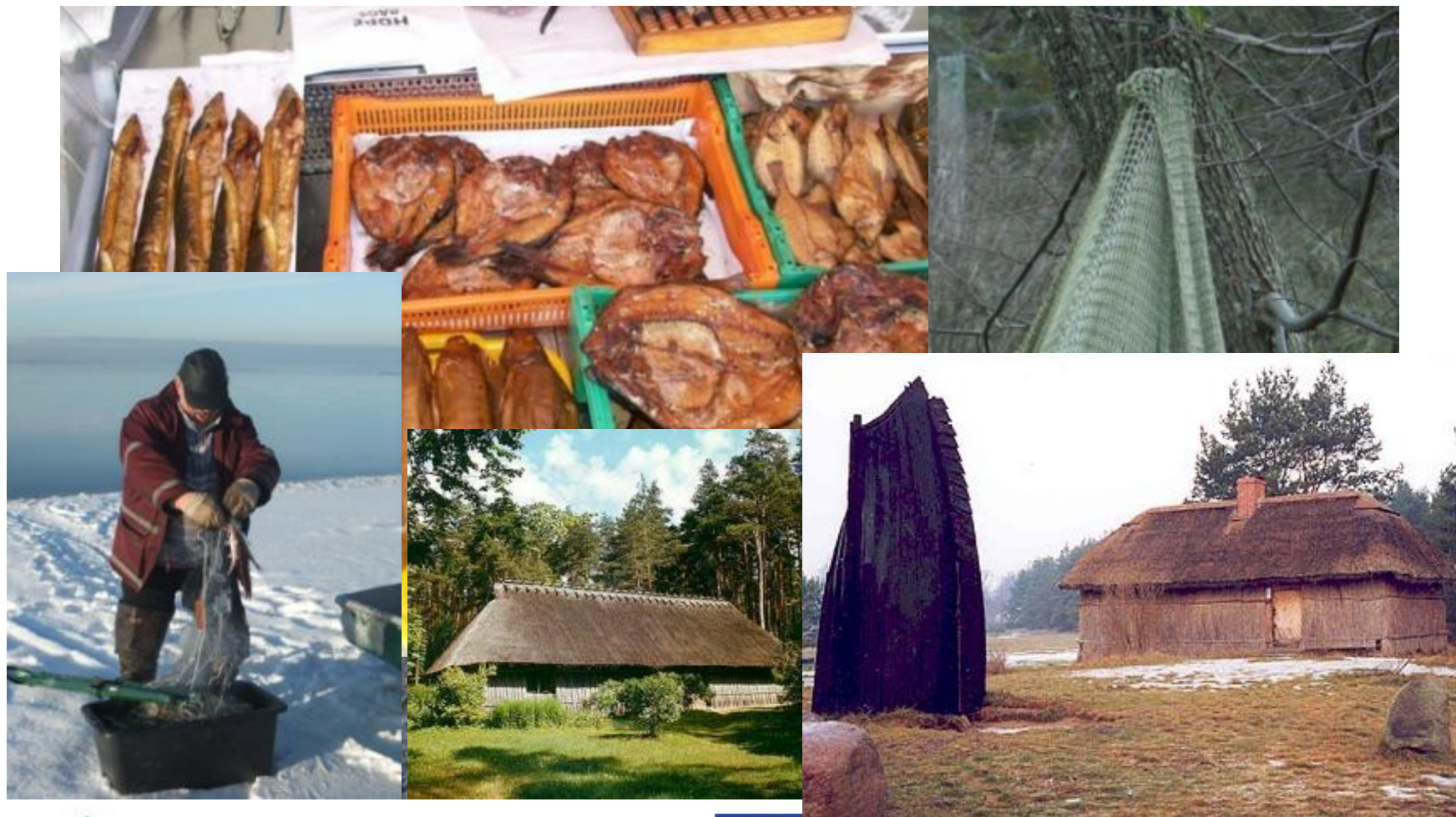
Разрешается гр. Керинкер
(фамилия)
Эдвард Виталодович 1974 г.р.
(имя, отчество и год рождения)
въезд и проживание в поселок Александровское
(указывается точно название города, селения
и в состав какой республики, края, области этот пункт входит)
Цель поездки по службе пере-
соединения
Вместе следуют дети, не достигшие 16 лет нет
(указывается
имя и возраст каждого ребенка)
Действителен при предъявлении паспорта XI-мк
(указывается
№ 729944 выд. 2.03.1990 г. Троцитарский
РОВД г. Рига
Срок действия пропуска до 22 декабря 1991 г.
Начальник [Signature]

III-ЛР № 156668





Project area: cultural heritage in the Slītere national park



Heritage from a visitor's view

Looking for:

- Typical for all the coastline
- Typical for the Livonian coast
- Unique
- subjective criteria....



There and now ...



1920 – 19930 (courtesy of B. Šuvcāne)



2009. gads

The Liv culture centre in the 1930ties and now



The Slitere lighthouse



Traditional architecture and coastal building guidelines

- to identify the principles of traditional coastline architecture
- regional specifics – project area
- guideline document for building and construction



Traditional “small room”



Line of small yards



Monuments of traditional village architecture at Sīkrags



Unique building at Košrags



Traditional building elements - corner joints



Fencing systems



Boat huts – “smoke rooms”



Boat cemetery



...since the epoch of sailing ships



Specific coastal landscape as a value



Stories – linking the architecture with the local life



Suggestions for local discussions

- What is “common”?
- What is “characteristic and typical”?
- What is “unique”?
- What should be conserved and why?
- What are we preserving – the former, the existing, the changing, the future?
- Interests of tourists and general public?

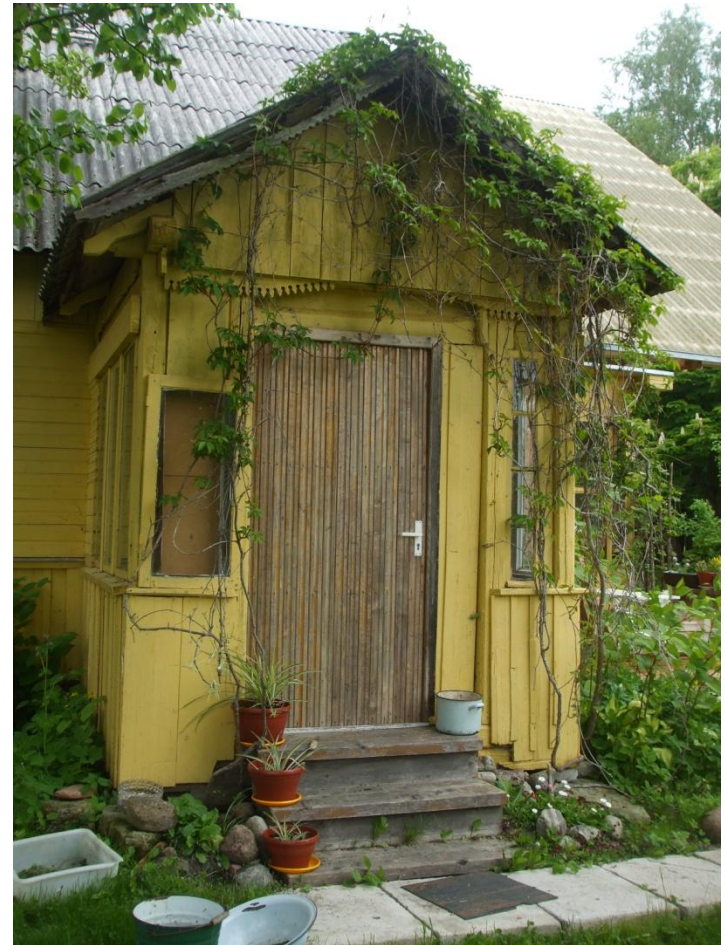


Architecture guidelines based on:

- interest and need expressed by local governments and community

- Purpose of the guidelines:

- maintain the unique identity of the region
- offer a reference material for contemporary builders
- offer a reference material for local municipalities and architects responsible for building and construction in coastal areas



Writing process:

- identify local architectural traditions in cooperation with architectural heritage specialists



~185 buildings
inspected in the
summer of 2010

Writing process:

-discussions with local residents – how they want to see their living environment.



Writing process:

- consultation with professional architects and builders on how to integrate traditional elements in contemporary building



Contents of the guideline document – draft version:

1. Survey of the coastal architectural heritage:

Homesteads and villages, the principles of forming yards, architectural forms of buildings, building materials, finishing materials, traditional architectural elements, small architecture forms.

2. Basic concepts of building construction in coastal areas respecting the historical continuity

3. Development of common infrastructure

4. New building constructions:

Planning the land plots, height of buildings, arranging constructions in the yard (distances between buildings), facades, roofing, colors, finishing materials, fencing, small architecture forms, recreational areas, etc.....

We believe in cooperation!



“Lauku ceļotājs” www.celotajs.lv
tel.: 67617600 asnate@celotajs.lv