Cooperation and expertise for a sustainable future

Impacts from tourism in protected areas



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The basic understanding and knowledge about the area

- What kind of area?
 - The ecological qualities?
 - The cultural heritage qualities?
 - The social qualities?
- What are the conservation goals?

→What are the potensials for new infrastructure, new activities etc.?



The main points ..

- General knowledge about (possible) environmental impacts has only limited interest.
- The local, site specific situation is the interesting level!
- Therefore, a need for
 - local knowledge,
 - local understanding,
 - local adaptation of both tourism development and of environmental monitoring.





Environmental Effect! Environmental Consequens?

- Any type of use (e.g. tourism activity) will have an environmental effect, and a social effect.
- These effects can be negative, neutral or positive.
- The question is:

When are these effects problematic, og why?



There are two important levels: Two basic levels (EFFECTS):

- Environmental effects of use = the measurable biological and/or physical-chemical effects of use, e.g. wear and tear on the ground, disturbance of animals, pollution, ruining cultural objects, etc.
- Sociale effects of use = the measurable effects for humans and society, e.g. satisfaction, irritation, health, changed environmental attitudes, economical outcome, new employment etc.

One higher level (IMPACTS):

- The consequence of the effect knowlegde=SO WHAT? Meaning: What should the consequence be for the actual management of the area, site, species, object etc?



From Effect to Impact/Consequence

When certain types of use is desired in the area: What kind of use is desired, what kind of effects is acceptable, in what amount, where, and why?

So:

• Measuring EFFECTS is about science.

• To judge the CONSEQUENCES when we know the effects is about combining science and politics (NB: Conservation goals shall give guidelines!)



An example: Svalbard



"Environmental impact from human traffic. **Recording and** assessment of disturbance on vegetation, cultural heritage and animal *life*" (interdisciplinary, **Projectleader Dagmar** Hagen, NINA)



Management of Svalbard – goals





Tourism is a wanted activity at Svalbard

Tourism has an effect on the environment (and on the visitors)

MANAGEMENT

CHALLENGE

WHEN IS THE EFFECT A PROBLEM? How to develop the best management strategies?





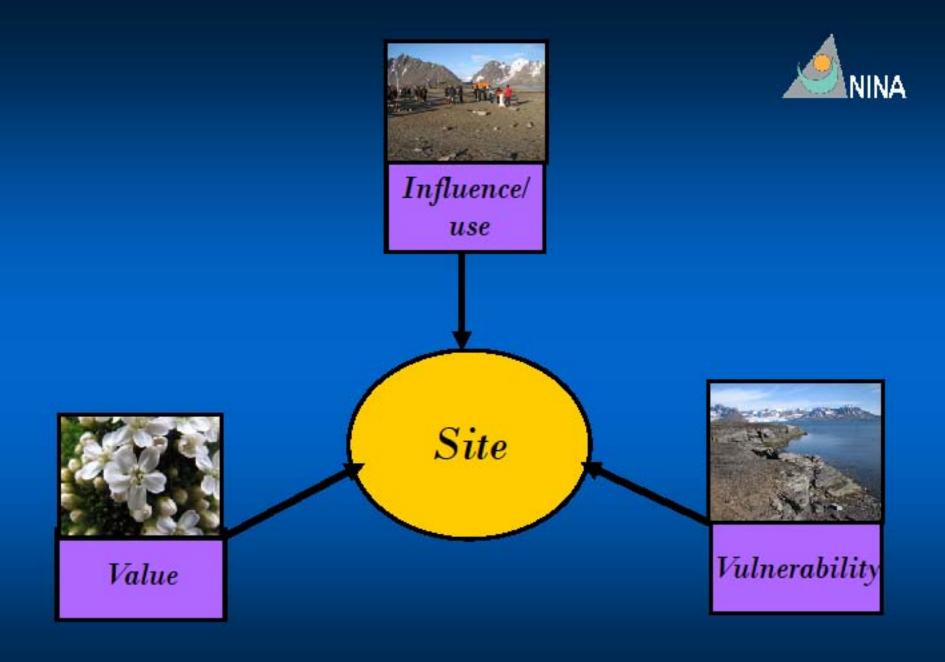
Other relevant types of effects from human use:

• Garbage, litter

Pollution

- Diseases (through water etc.)
- Technical installations / infrastructure
- Disturbed people?





Vulnerable vegetation



• Resistance

 ability to remain unaffected to external changes

• Resilience

 ability to recover after disturbance



Low resistance + low resilience → "worst case"

Animal life

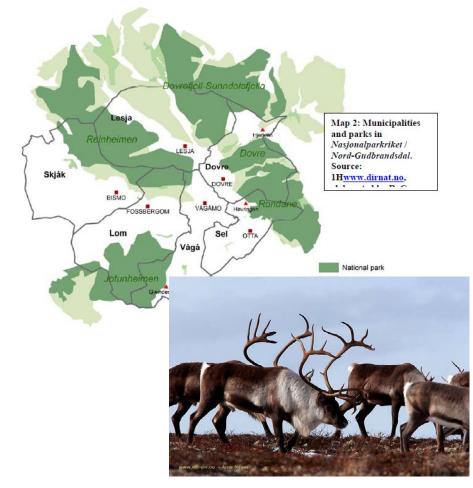
Disturbance; what is that?

- When individuals run og fly away?
 - Not necessarily...
- Ecological approach:
 - When their living area is seriously reduced and/or when reproduction in seriously reduced
 - \rightarrow a threat against the population!
- Often complicated to study the influence of (different kinds of human activity on animal life).



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New project: How human activity influences wild reindeer



- In 3 national parks
- •4 year study
- Wild reindeer: very area demanding
- Complicated to measure human activity in such areas



Human use → environmental effect

Different types of human activity and behaviour give different types of effects.

We need detailed knowledge about the human presence and activity, in order to record the actual effect

This is often complicated to measure.



Concluding remarks



